

MARCUS WILSON STUDIO EQUIPMENT HIRE

UREI 1178 Stereo Limiter



This is the stereo version of the 1176 mono solid state compressor/limiter, using FET gain reduction. The 1178 can operate in dual mono or stereo modes, but ratio, attack, and release controls are common to both channels in both modes.

Designed by Bill Putnam in the late 1960s, the 1176 evolved from the Universal Audio 175 and 176 vacuum tube limiters. Universal Audio claim it was the first true peak limiter with all transistor circuitry, and as the modified 1176LN (low noise) version it went on to become an absolute classic. Few serious studios have been without these classic limiters since the early 1970s.