

MARCUS WILSON STUDIO EQUIPMENT HIRE

UREI 1176LN Limiter Silver face



The later release of the 1176 mono solid state compressor/limiter, using FET gain reduction.
Mono solid state compressor/limiter, using FET gain reduction. Stereo linkable with 1176SA.
Designed by Bill Putnam in the late 1960s, the 1176 evolved from the Universal Audio 175 and 176 vacuum tube limiters. Universal Audio claim it was the first true peak limiter with all transistor circuitry, and as the modified 1176LN (low noise) version it went on to become an absolute classic.
Few serious studios have been without one since the early 1970s.