

MARCUS WILSON STUDIO EQUIPMENT HIRE

Summit MPE-200 Dual Mic-amp Equaliser



The MPE-200 is the first product in the new Element 78 line of Class A solid state signal processing units from Summit Audio. The MPE-200 features two channels of microphone preamp and two channels of parametric EQ, all discrete class A transformer coupled, designed by Summit Audio with Mr. Rupert Neve. Add to the incredible sound of these preamps and EQ's the versatility, precision, and control of a digital interface, and the vision of Element 78 is realized: a no-compromise analog signal path combined with an easy-to-use and powerful digital front-end. Features include 25 on-board presets for instant recall and reset capabilities, full MIDI support for storage of settings and automation, support for Digidesign's ProTools (see Extension 78), two world-class microphone preamps, two four band parametric equalizers (preamps and EQ can be used separately or routed together internally), two filters per preamp (high and/or low pass, stackable for 24 dB/ octave rolloff), 48 volt phantom power, phase reversal, analog fading and more.