

MARCUS WILSON STUDIO EQUIPMENT HIRE

DBX 160 Compressor-Limiter



Classic DBX. Punchy.

The dbx 160 was standard equipment in any studio worth its salt when I started in the business. Not for the faint-hearted, I always suspected that this half-rack, 2U machine was compressing far more than the meter indicated.

If you really want savage compression then this black box was the one to do the business. Other variations with more features such as the 165A came along, and these were popular but less common than the standard 160 with its fixed auto attack and release settings.